

ABSTRACT

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This study highlights on deconstructing the love perspective in the shape of water (2017) which is primarily concerned on Elisa and humanoid amphibian creature as the main object of the study. Derrida as quoted in (Caputo, 1997: 173) said that Deconstruction is love, the love of something unexpected, something unforegraspable, something to come, absolutely something undeconstructible and impossible, and something nameless. The objectives of this study are describing the society's portrayals in the shape of water (2017), constructing the binary oppositions from society's portrayals, and explaining how the love perspective deconstructed in the shape of water (2017).

A considerable debate occurs in discussing about the absolute righteousness of word's signification. Saussure claims that the clarity of words only obtained from *langue* (utterances). *Langue*, from its sound impression delivers the clear meaning of word. The sound impression sends the image of word. Derrida, in the study of deconstruction, proposes a new concept in gaining the signification, it is a concept called as *differance*. In French language, the word of *differance* and *deferance* are the same in terms of uttering that words, but the word of *differance* and *deferance* lead to different signification in terms of meaning, in which *differance* means dissimilarity while *deferance* means procrastinating. Derrida concludes that the signification will always postpones its presence and will always gives differences in meaning.

Derrida claims the *differance* as a 'grave' which marks the death of phonocentrism or the place of phonoc in language. Furthermore, Derrida also claims the *differance* as 'tombstone' the death of logocentrism that glorifies the clarity of meaning (the proper) and frightens the ambiguous of language (Fayyadl, 111-112:

2005)”. In the result of the study, the researcher has shown the portrayals of society, the binary oppositions resulted from society’s portrayals, the expressed love of Elisa and humanoid amphibian creature, and finally deconstruct the love perspective by using deconstruction theory by Derrida (1967), sign theory by Saussure (1960), and the love perspective by Lacan (1964). The researcher uses the objective approach to analyse this study. Objective approach is the way of analysing literary work by seeing as literary work.

Keywords: *Deconstruction, Structuralism, Differance, Signifier, Signified.*