

CHAPTER 1

INTRODUCTION

This chapter presents the background of the research, the focus of the research, the purpose of the research, and the significance of the research.

A. Background of the Research

In learning English, students are expected to have 4 language skills: listening, speaking, reading, and writing. Listening and speaking are verbal skills. While reading and writing are written skills. According to Taufikurahman (2018) as cited in Firnanda et al., (2021) the main purpose of teaching English in high school is to enable students to communicate both orally and in writing.

Writing as a productive skill is a language expression used to convey and explain ideas in the form of letters, symbols and words to readers. Writing skills are important in the global community. Therefore, the role of teaching writing also needs to be increased in the current technological era (Dollah et al., 2021). One of the significant learning patterns in increasing students' interest in learning English is through narrative texts and application based technology that supports the process of learning narrative texts to make it more interesting and efficient for students is by using the Padlet application (Firnanda et al., 2021).

Padlet (www.padlet.com), formerly known as Wall Wisher is a free web-based application that allows teachers and students to create online bulletin boards (Sangeetha as cited in Rashid et al., 2019). Padlet work like Sticky Notes. Padlet is online media where students can exchange ideas and collaborate on ideas by posting paragraphs, comments, short essays, recordings, photos, videos, and many more that can be shared by other students and teachers in the class (Lestari, 2017). The Padlet application can be accessed via mobile phones, laptops, computers, and others as long as they have an internet connection. Learning the Padlet application does not take long because Padlet is an easy-to-learn application. In addition, the display in the Padlet application is also interesting.

Other applications that can be used in the writing learning process are Wattpad and StoryJumper. However, there are some disadvantages to both applications. The disadvantage of the StoryJumper application is that there is a watermark and also can not use too much text because it will cause the image to be covered. In addition, books that have been made cannot be downloaded, if the users want to download they must pay. The next application is Wattpad. In the Wattpad application, most of the stories in English are mature. So there needs to be controlled by the teacher. This research choose the Padlet application to be used as a media for writing narrative text because Padlet was deemed suitable to be applied as a media because Padlet is a simple and attractive application.

Shuddin et al., (2021) revealed that narrative is a type of writing in which an event occurs. Narrative text tells about fairy tales, folk tales, fable, and legends that aims to provide information, and knowledge, and entertain readers through aesthetic experiences through stories. The narrative text is considered suitable to be used in students' writing skills because the narrative text contains interesting stories. Therefore, narrative text can not only upgrade students' writing skills but also increase students' knowledge (Firnanda et al., 2021).

In another research, Sukma Taufikurohman (2018) revealed that Padlet can contribute to students' mastery of writing descriptive text. In addition, Fadhilawati et al., (2020) revealed that the Padlet application in teaching procedure text writing can improve students' writing procedural text achievement. From the research above, it is still rare to find Padlet applications in English writing Narrative text. Therefore, this research aims to explore students' perceptions of the Padlet application as a media to learn narrative text.

B. Limitation of the Research

The aim of this research is focused on exploring students' perceptions of the Padlet application as a media to learn narrative text.

The subjects of this research were students of SMAN 1 Wringinanom, Gresik. This research is limited to students in 11 IPA 1. The number of students in grade 11 IPA 1 is 30 people, there are 6 groups withThe number of students in grade 11 IPA 1 is 30 people,

there are 6 groups with 5 members and 1 student representative who is interviewed.

C. The Research Question

Based on the background of the problem above, this research aims to find out about: What are the students' perceptions of the Padlet application as a media to learn narrative text?

D. Purpose of the Research

The following is the research objective that is relevant to the formulation of the problem. The purpose of the research is to explore students' perceptions of the Padlet application as a media to learn narrative text.

E. Significance of the Research

The results of this research are expected to provide benefits for:

1. Teachers
As an innovative and creative teaching media that can be applied in teaching English writing narrative text.
2. Students
To increase knowledge and as a tool to develop students' interests and talents in English writing narrative text.
3. School
As an illustration for schools to apply Padlet application as a media to develop students' talents in English writing narrative text.
4. Researchers
To increase knowledge for researchers and as an overview of the use of Padlet in English writing narrative text.

F. Definitions of Key Terms

The definition of key terms in this research functions to make the readers understand about the definitions of key terms in this research. The key terms are:

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1. Perception

Perception is an individual's view of an object or several things, either generally or broadly (Hutchison and Charlesworth as cited in Rony, 2021).

2. Padlet Application

Padlet is a web application that is suitable for student activities such as brainstorming in class, discussions, and project work (Fadhilawati et al., 2020).

3. Writing skill

Writing is a process of finding ideas, how to arrange and what message the author wants to convey (Sukma Taufikurohman, 2018). It is also known as a productive activity that produces thoughts, ideas, and feelings through writing (Aneros, 2020).

4. Narrative Text

Sehuddin et al. (2021) revealed that narrative is a type of writing in which an event occurs. Narrative text tells about fairy tales, folk tales, fable, and legends that aims to provide information, and knowledge, and entertain readers through aesthetic experiences through stories