

APPENDICES

Appendix 1



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN UNIVERSITAS PGRI ADI BUANA SURABAYA

Kampus I : Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127, 5041097 Fax. (031) 5662804 Surabaya 60234
Kampus II: Jl. Dukuh Menanggal XII Telp. (031) 8281181, 8281182, 8281183 Surabaya 60234.

<http://kip.unipasby.ac.id/>

RECORDS OF THESIS SUPERVISION SESSIONS

Student's name : Ajeng Aprilia Fransiska
Student's Reg. Number : 195300064
(NIM)
Department : English Language Education
Thesis title : Exploring Students' Perceptions of the Padlet Application as a Media to Learn Narrative Text

No	Dates	Materials	Advisor
1.	9 Jan 2023	Chapter 4	Aj
2.	25 Jan 2023	Revision of Chapter 4	Aj
3.	26 Jan 2023	Revision of Chapter 4	Aj
4.	27 Jan 2023	Revision of Chapter 4	Aj
5.	2 Feb 2023	Revision of Chapter 4	Aj
6.	3 Feb 2023	Revision of Chapter 4	Aj
7.	6 Feb 2023	Chapter 5	Aj
8.	7 Feb 2023	Revision of Chapter 5	Aj
9.	8 Feb 2023	Abstract	Aj
10.	9 Feb 2023	Revision Abstract + References	Aj

The thesis supervisions have been completed on 9th February 2023

Acknowledgment by,

Dean of FISH



Dr. Suma Catur Budiyo, M. Hum.

NPP 9102317/DY

Advisor

Hertiki, S.Pd., M.Pd.

NIDN 0720018302

Appendix 2



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN UNIVERSITAS PGRI ADI BUANA SURABAYA

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<http://fkip.unipasby.ac.id/>

THESIS REVISION FORM

Student's name : Ajeng Aprilia Fransiska
Student's Reg. Number : 195300064
(NIM)
Department : English Language Education
Thesis Examination : 16th February 2023
Date
Thesis Title : Exploring Students' Perceptions of the Padlet Application as a Media to Learn Narrative Text
Examiner 1 : Dr. Endah Yulia Rahayu, M.Pd.
Examiner 2 : Hertiki, S.Pd., M.Pd.

No	Materials	Examiner 1	Examiner 2
1.	Change the title to "to learn narrative text".		
2.	Change the first paragraph of the background		
3.	Improve the abstract.		

Acknowledgment by,

Examiner 1

Dr. Endah Yulia Rahayu, M.Pd.

NIDN 0713077302

Examiner 2

Hertiki, S.Pd., M.Pd.

NIDN 0720018302



FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS PGRI ADI BUANA SURABAYA

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Narrative Text
Examiner 1 : Dr. Endah Yulia Rahayu, M.Pd.
Examiner 2 : Hertiki, S.Pd., M.Pd.

No	Materials	Examiner 1	Examiner 2
1.	Give the reason more why you choose a narrative text.		
2.	Put detailed information about the name (shadow name).		
3.	No Indonesian at all, directly in English for interview transcript.		

Acknowledgment by,

Examiner 1

Dr. Endah Yulia Rahayu, M.Pd.

NIDN 0713077302

Examiner 2

Hertiki, S.Pd., M.Pd.

NIDN 0720018302

Appendix 3

RESEARCH PERMIT LETTER



**FAKULTAS ILMU SOSIAL DAN HUMANIORA
UNIVERSITAS PGRI ADI BUANA SURABAYA**

Kampus I : Jl. Ngagel Dadi III-B/37 Telp. (031) 5041097 Fax. (031) 5042804 Surabaya 60245

Kampus II.J. Dukuh Menanggal XII Telp. (031) 8281182, 8281183 Surabaya 60234.

Website : <http://fsh.unpasby.ac.id>

Nomor : 089/Ak.2/FISH/XI/2022
Lampiran : -
Perihal : Permohonan Izin Penelitian

21 November 2022

Yang Terhormat,
Bapak/Ibu Kepala SMA Negeri 1 Wringinanom
Jl. Sembung, Desa Sembung, Kec.
Wringinanom, Kab. Gresik
di Sidoarjo

Sesuai dengan kurikulum Universitas PGRI Adi Buana Surabaya, untuk penyelesaian akhir masa studi, mahasiswa diwajibkan menulis skripsi. Berkaitan dengan ini, mohon dengan hormat Bapak/Ibu Kepala SMA Negeri 1 Wringinanom berkenan memberikan izin penelitian kepada mahasiswa :

Nama : Ajeng Aprilia Fransiska
NIM : 195300064
Program Studi : Pendidikan Bahasa Inggris
Judul Penelitian : Exploring Students' Perceptions of the Padlet Application as a Media for Writing Skill
Waktu penelitian : 22 November s.d. 8 Desember 2022

Demikian atas bantuan dan kerjasamanya disampaikan terima kasih.


Dekan,
Dr. Sunu Catur Budivono, M.Hum.
NIDN: 0703016504

Tembusan :

1. Wakil Dekan I
2. Kaprodi

Appendix 4

RESEARCH PERMIT REPLY LETTER



PEMERINTAH PROVINSI JAWA TIMUR
DINAS PENDIDIKAN
SMAN 1 WRINGINANOM
Jl. Raya Sembung, Wringinanom, 61176 Telp. 08113253537
Email : sman1wringinanomgresik@gmail.com
Website : sman1wringinanom.sch.id
GRESIK



Nomor : 000/302/101.6.24.12/2022
Perihal : Pemberian Ijin Penelitian

Gresik, 24 November 2022
Kepada:
Yth. Dekan
Fakultas Ilmu Sosial dan Humaniora
Universitas PGRI Adi Buana Surabaya
Di
Surabaya

Yang bertandatangan dibawah ini:

Nama : Drs.SUKADI, M.Si
NIP : 19631012 198606 1 002
Jabatan : Kepala Sekolah
Unit kerja : SMA Negeri 1 Wringinanom
Instansi : Dinas Pendidikan Wilayah Kabupaten Gresik
Alamat : Jl. Raya Sembung Desa Sembung Kecamatan Wringinanom
Kabupaten Gresik

Dengan ini memberikan Ijin kepada:

Nama : Ajeng Aprilia Fransiska
NIM : 195300064
Program Studi : Pendidikan Bahasa Inggris

Untuk melakukan penelitian Tugas Akhir mulai tanggal 22 November s.d 8 Desember 2022 dengan judul penelitian "Exploring Students' Perceptions of the Padlet Application as a Media for Writing Skill" di SMA Negeri 1 Wringinanom

Demikian surat ini dibuat agar dapat digunakan sebagaimana mestinya.

Kepala Sekolah,
SMAN 1
WRINGINANOM - GRESIK
Drs. SUKADI, M.Si.
Penyelia Utama Madya
NIP. 19631012 198606 1 002

Appendix 5

WORKSHEET

NAME/GROUP :

CLASS :

DEFINITION

The narrative text is an imaginative story to entertain people. Narrative text tells about fairy tales, folk tales, fables, and legends that aim to provide information and knowledge and also entertain readers through aesthetic experiences through stories.

TYPES OF NARRATIVE

1. Fairy Tales (Dongeng)
2. Folktale (Cerita Rakyat)
3. Fabel (Cerita Binatang)
4. Legend (Legenda)

FUNCTION OF NARRATIVE

1. To amuse
2. To entertain
3. To teach us to have a good character
4. To make us learn something from the story

GENERIC STRUCTURE

1. **Orientation** (characters & characterizations, setting of time & setting of place)
Bagian awal yaitu orientasi yang berisi penjelasan atau pengenalan cerita. Biasanya, bagian orientasi akan memperkenalkan karakter cerita. Selain karakter, bagian orientasi juga akan memperkenalkan waktu serta tempat terjadinya berbagai peristiwa yang ada dalam cerita.
2. **Complication** (conflict)
Bagian berikutnya adalah bagian tengah yaitu munculnya permasalahan/konflik yang harus dihadapi oleh tokoh dalam cerita.
3. **Resolution** (Penyelesaian dari complication)
Selanjutnya yaitu resolusi yang berisi penyelesaian masalah dari konflik yang muncul.

4. **Re-orientation** (if any) (Moral value from the story)

Re-orientasi adalah pesan moral dari cerita tersebut. Re-orientasi bersifat opsional, kadang ada dan kadang tidak ada.

EXERCISE 1

Urutkan teks naratif acak dibawah ini menjadi cerita yang indah.

<https://padlet.com/ajengaprillia2001/9so2of3n8md7wru1>

Ajeng Aprilia Fransiska • 4h

The Legend of Salatiga

A story about a Sunan who teaches people about the meaning of life and about religion in an area called Salatiga

- Soon, the chief of the village realized that his employee was Sunan Kalijaga. The chief was extremely surprised. Then he decided to follow the lesson of Sunan Kalijaga.

To follow the lesson of Sunan Kalijaga, the chief had to leave everything behind. But the wife didn't agree so she brought her jewelry in bamboo.

When the three of them were taking a rest in a village, a robber approached and took everything from the wife of the chief. Sunan said that this village would be full of people and really busy.
- Many years ago there was a very honest Sunan. He taught people about the meaning of life and about religion, he is known as Sunan Kalijaga. He traveled to spread his precious lesson.

One day, Sunan Kalijaga arrived at a village. Sunan went to the village chief's house. Then Sunan Kalijaga asked for a job without telling his real name. The wife of the chief said he could help cut the grass.

Sunan Kalijaga started working by cutting grass to feed the chief's horses.
- Then Sunan named the place Salatiga which means three wrong people. The three wrong people were the chief, his wife, and also the robber who love collecting things.

And now, this village is known as Salatiga.

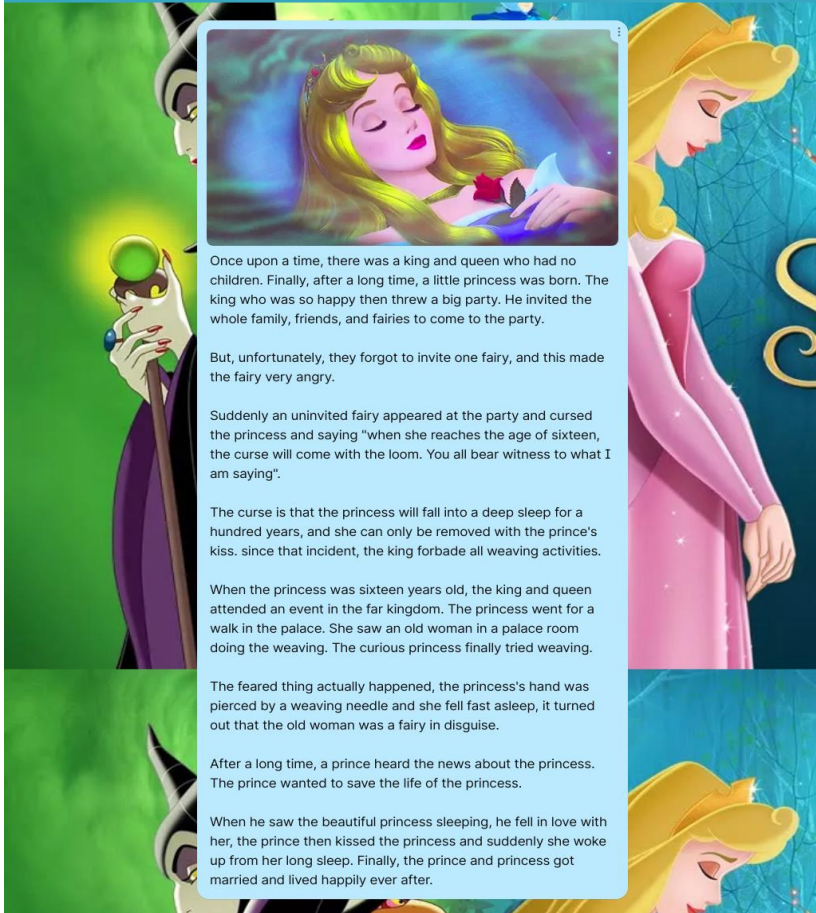
Source
<https://mamikos.com/info/contoh-narrative-text-pjlr/>

EXAMPLE:

<https://padlet.com/ajengaprillia2001/8rkizvjvu536vy99>

Aieng Aprilia Fransiska • 2m

The Sleeping Beauty



Once upon a time, there was a king and queen who had no children. Finally, after a long time, a little princess was born. The king who was so happy then threw a big party. He invited the whole family, friends, and fairies to come to the party.

But, unfortunately, they forgot to invite one fairy, and this made the fairy very angry.

Suddenly an uninvited fairy appeared at the party and cursed the princess and saying "when she reaches the age of sixteen, the curse will come with the loom. You all bear witness to what I am saying".

The curse is that the princess will fall into a deep sleep for a hundred years, and she can only be removed with the prince's kiss. since that incident, the king forbade all weaving activities.

When the princess was sixteen years old, the king and queen attended an event in the far kingdom. The princess went for a walk in the palace. She saw an old woman in a palace room doing the weaving. The curious princess finally tried weaving.

The feared thing actually happened, the princess's hand was pierced by a weaving needle and she fell fast asleep, it turned out that the old woman was a fairy in disguise.

After a long time, a prince heard the news about the princess. The prince wanted to save the life of the princess.

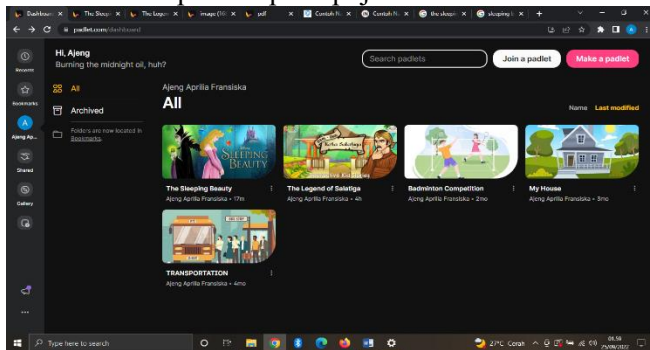
When he saw the beautiful princess sleeping, he fell in love with her, the prince then kissed the princess and suddenly she woke up from her long sleep. Finally, the prince and princess got married and lived happily ever after.

EXERCISE 2

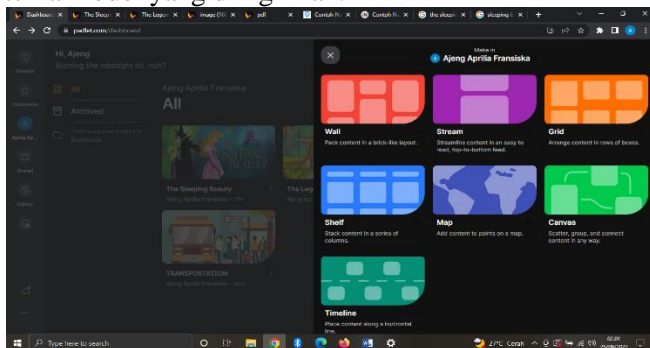
Identifikasi generic structure dari cerita diatas

HOW TO CREATE

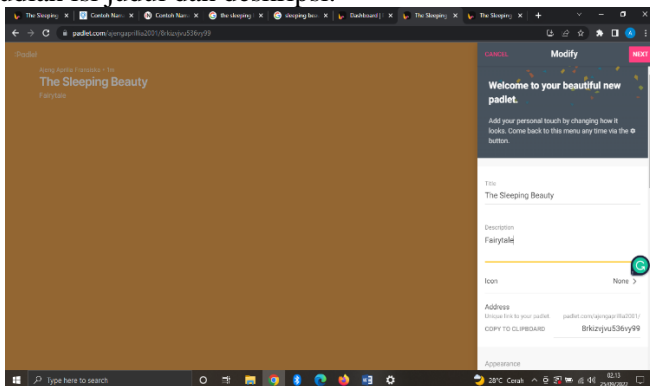
1. Buka aplikasi web Padlet kemudian sign up.
2. Klik menu “make a padlet” pada pojok kanan atas.



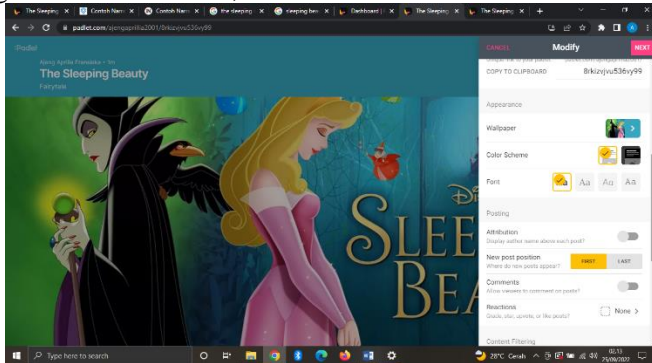
3. Pilih tema model yang diinginkan.



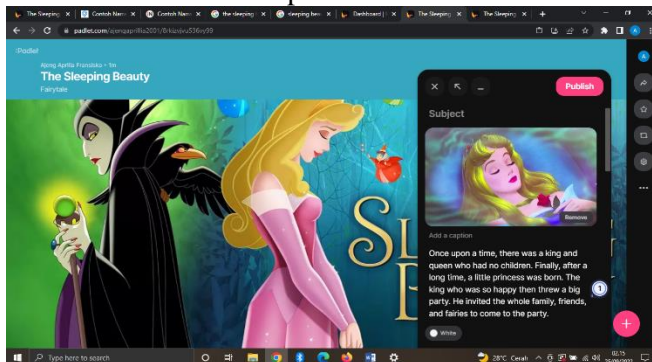
4. Kemudian isi judul dan deskripsi.



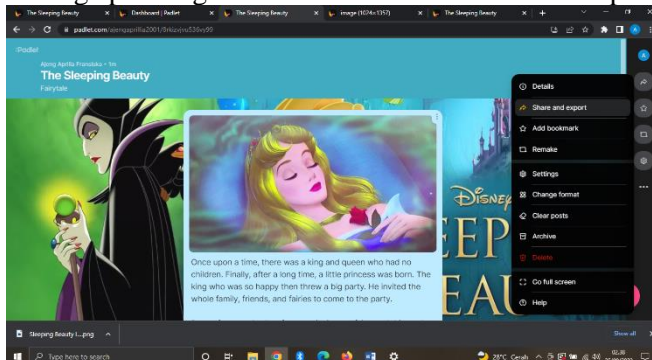
5. Scroll ke bawah untuk mengubah wallpaper tampilan Padlet dan mengubah model tulisan, kemudian klik next.



6. Klik tanda + pada pojok kanan bawah. Tulis cerita yang diinginkan. Anda juga bisa menambahkan gambar dan mengubah warna frame. Kemudian klik publish.

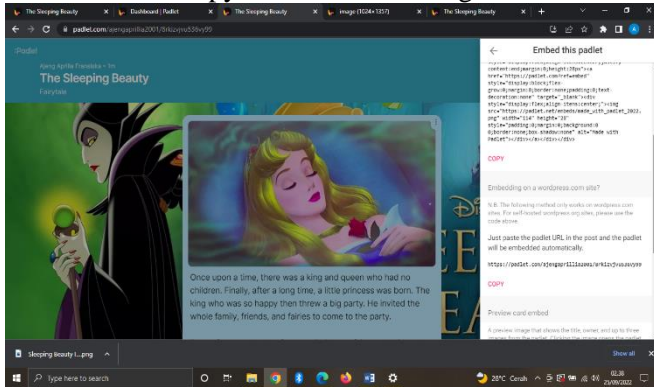


7. Klik titik tiga pada tengah sebelah kanan. Klik share & export.

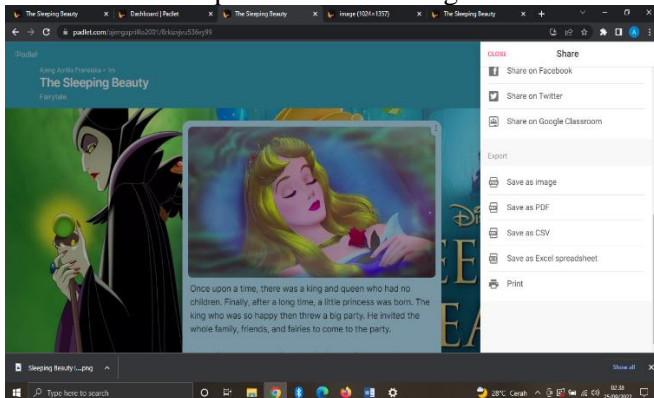


51

8. Scroll kebawah dan copy link untuk membagikan cerita anda.

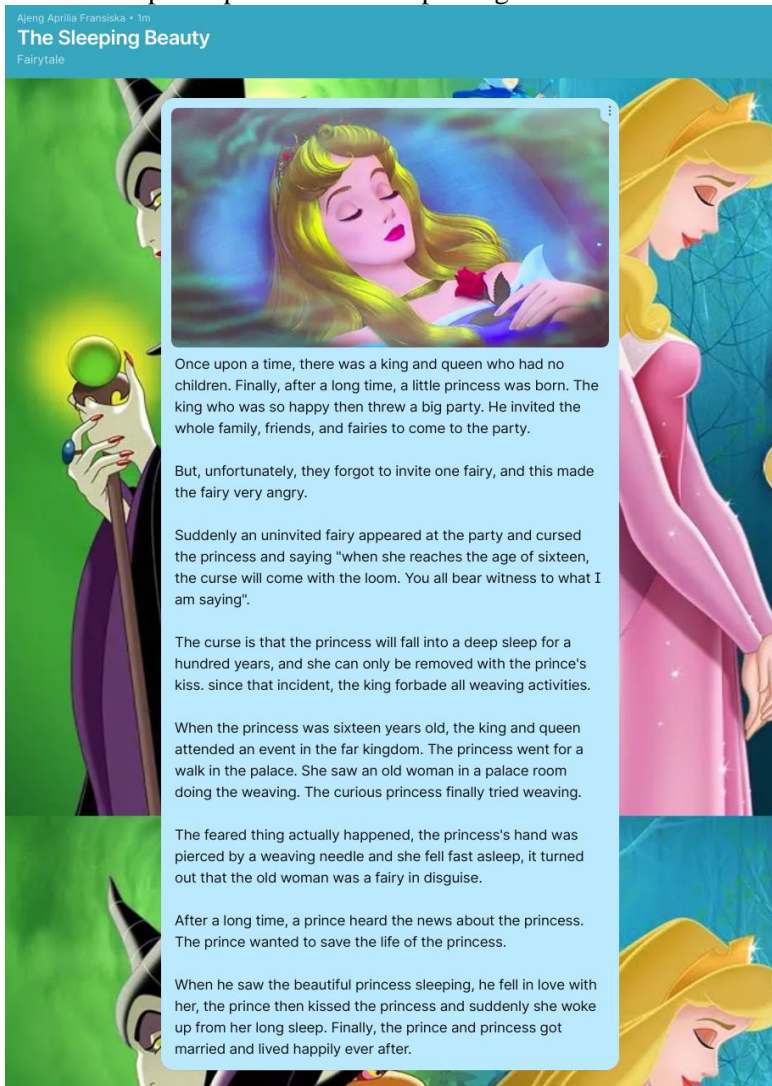


9. Kemudian klik save to pdf dan save to image.



10. Cerita anda pada aplikasi Padlet siap dibagikan.

Ajeng Aprilia Fransiska • 1m
The Sleeping Beauty
 Fairytale



Once upon a time, there was a king and queen who had no children. Finally, after a long time, a little princess was born. The king who was so happy then threw a big party. He invited the whole family, friends, and fairies to come to the party.

But, unfortunately, they forgot to invite one fairy, and this made the fairy very angry.

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After a long time, a prince heard the news about the princess. The prince wanted to save the life of the princess.

When he saw the beautiful princess sleeping, he fell in love with her, the prince then kissed the princess and suddenly she woke up from her long sleep. Finally, the prince and princess got married and lived happily ever after.

Bentuk image

The Sleeping Beauty

Fairy tale

AJENG APRILIA FRANSIKA SEP 24, 2022 07:12PM

Once upon a time, there was a king and queen who had no children. Finally, after a long time, a little princess was born. The king who was so happy then threw a big party. He invited the whole family, friends, and fairies to come to the party.

But, unfortunately, they forgot to invite one fairy, and this made the fairy very angry.

Suddenly an uninvited fairy appeared at the party and cursed the princess and saying "when she reaches the age of sixteen, the curse will come with the loom. You all bear witness to what I am saying".

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When he saw the beautiful princess sleeping, he fell in love with her, the prince then kissed the princess and suddenly she woke up from her long sleep. Finally, the prince and princess got married and lived happily ever after.



Bentuk PDF

<https://padlet.com/ajengaprillia2001/8rkizvjvu536vy99>

Share link

ASSESSMENT

1. Buatlah teks naratif secara berkelompok.
2. Pilih salah satu tema teks naratif.
3. Buatlah teks naratif pada aplikasi Padlet.

Appendix 6

INTERVIEW TRANSCRIPT

Group 1

Interviewer	Good morning.
Informant	Morning.
Interviewer	Can you introduce yourself?
Informant	my name is SA from group 1, I'm from XI IPA 1. My narrative text is entitled <i>Moana</i> .
Interviewer	Can you tell me a little about your story?
Informant	Moana is a little girl who is the head of the island, Moana likes to listen to stories from her grandmother named <i>Tala</i> . The story also tells about a legend about their island called the island of <i>Te Fiti</i> . Te Fiti Island lost the heart of the island, so Moana here was assigned by her grandmother to look for Te Fiti's heart so that Te Fiti Island would become fertile again.
Interviewer	Yesterday, you made it in the Padlet application, right? Before using the Padlet application, did you have experience using this application?
Informant	I had my own experience using the Padlet application. To be honest, during the Pandemic I spent my time playing the web like Padlet to make stories more interesting.
Interviewer	What do you know about the Padlet application?
Informant	I learned about this application from a friend. She said Padlet could make our compositions more interesting and creative.
Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	In my opinion, using the Padlet application during learning is very fun because there are new innovations in learning, from technology that is currently being used by Generation Z.

Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	Using the Padlet application makes it easier for us because we can copy the text without spending a lot of time, as well as reducing the efficiency of the time spent writing stories.
Interviewer	So using the Padlet application makes time more efficient, right?
Informant	Yes, if there is a typo, it can be deleted immediately
Interviewer	You don't need to use type x, right?
Informant	Yes.
Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	In my opinion, it is easier to use the Padlet application because if there is a typo when writing it does not make a mark, for example a type x mark. Then, the Padlet application also provides a lot of media. So it make easier for the reader to know the character being told in the story.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	The time difference is quite a lot, if I use the Padlet application it is around 10-15 minutes, but if I use paper, there will not be typos and so on.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	The problem is that the network is less stable.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	Of course, as I explained earlier, using the Padlet application makes it easier for readers to find out the characters being told in the story. Besides that, it also makes the story more creative and interesting to watch.

Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	90% can make the writing more beautiful because of the images or other media listed in the story on the Padlet application.
Interviewer	What do you like about the Padlet application?
Informant	It can shorten the time when we use the Padlet application instead of writing on paper.
Interviewer	Okay lastly, in your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?
Informant	For generation Z it is a learning innovation that makes them feel less bored and more interested in learning what narrative text is and how to write it.
Interviewer	OK, that's all for the interview, thank you.
Informant	You're welcome.

Group 2

Interviewer	Good morning.
Informant	Morning.
Interviewer	Can you introduce yourself?
Informant	I am AFR from group 2.
Interviewer	What was the narrative story about?
Informant	My story about <i>Timun Mas</i> .
Interviewer	Can you tell me a little about your story?
Informant	Timun Mas tells of a <i>mbok rondo</i> who does not have a child which is then given to Timun Mas by a giant.
Interviewer	Have you ever used the Padlet application before?
Informant	Not yet, so this is my first time using the Padlet application.
Interviewer	What do you know about the Padlet application?
Informant	The Padlet is a new site for me. Padlet application makes it easier for me to create narrative text.

Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	It is fun
Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	In my opinion, the difference is that using paper is complicated, using the Padlet application is simpler, more organized, and easier. It also makes time more efficient.
Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	It is easier to use the Padlet application because its features are also easy to understand.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	If I use the Padlet application, I don't think it will take up to 1 hour. But if writing takes days, it takes a very long time.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	The problem is that I'm still new to its features.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	The advantage is that there are many choices, so it is not boring and it is also more aesthetic, so it is easier.
Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	99%
Interviewer	What do you like about the Padlet application?
Informant	Many features.

Interviewer	In your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?
Informant	The problem is the application is easy to understand, so it is not complicated, just simple.
Interviewer	All right, thank you for your time.
Informant	You're welcome

Group 3

Interviewer	Good morning.
Informant	Morning.
Interviewer	Can you introduce yourself?
Informant	Nama saya RHW dari perwakilan kelompok 3.
Interviewer	What was the narrative story about?
Informant	My story about <i>Timun Mas</i> .
Interviewer	Can you tell me a little about your story?
Informant	Timun Mas was found by a farmer's family and Timun Mas became a beautiful girl and the giant likes Timun Mas.
Interviewer	Does that mean the Timun Mas isn't a giant gift to the farmers?
Informant	Timun Mas is not a giant gift.
Interviewer	Have you ever used the Padlet application before?
Informant	Not yet, so this is my first time.
Interviewer	What do you know about the Padlet application?
Informant	Padlet is an application that can be used to write narrative text and Padlet is also a very good media.
Interviewer	Oh yes, apart from writing narrative text, the Padlet application can also be used to write other texts.
Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	My feeling when using the Padlet application is that it is very easy and simple, besides that the appearance is also attractive, so it is easier for me to write narrative text.

Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	Using the Padlet application is easier because we can choose the font we want.
Interviewer	How about using paper?
Informant	Takes longer.
Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	In my opinion, it is more interesting to use the Padlet application because the Padlet application is easier and more convenient.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	I usually take about 1 hour but to use paper it usually takes longer.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	Not much, it is just that I still do not understand its features, but overall not bad.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	The advantage is that Padlet has many features that other applications do not have and Padlet also has a very attractive appearance.
Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	Maybe 80%
Interviewer	What do you like about the Padlet application?
Informant	The Padlet application is easy to use and easier than other applications.
Interviewer	In your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?

Informant	Because the Padlet makes it easy for us to organize all the stories, organize the text, and can also add pictures.
Interviewer	All right, thank you for your time.
Informant	You're welcome

Group 4

Interviewer	Good morning, can you introduce yourself?
Informant	My name is RAM from XI ipa 1
Interviewer	From which group?
Informant	From group 4
Interviewer	What was the narrative story about?
Informant	The Tiger, The Monkey, and The mousedeer.
Interviewer	Can you tell me a little about your story?
Informant	The essence of the story is about the lion living in a cave, then being entrusted by the monkey who is a friend of the lion. When left by the tiger, the monkey was insecure so the mouse deer occupied the cave.
Interviewer	Is this the first time you using the Padlet application?
Informant	Yes, this is the first time using the Padlet application.
Interviewer	What do you know about the Padlet application?
Informant	Padlet is an application that is used as a media for writing texts or presentations.
Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	Happy, feel helped, because make learning more fun.
Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	The padlet is more interesting because it can be accompanied by media images.

Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	Prefer to use the Padlet application because there are many choices such as fonts, images, etc.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	If you use the Padlet application it might take less than 30 minutes, if you use paper it can take more than 30 minutes.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	I'm a bit confused because this is my first time using the Padlet application.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	There are lots of advantages, like being able to use frames, template choices, etc.
Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	90 %
Interviewer	What do you like about the Padlet application?
Informant	The features are interesting and also very helpful.
Interviewer	In your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?
Informant	Because it is more helpful in writing, because the text is narrative and usually long and with the Padlet application it can be copied.
Interviewer	All right, thank you for your time.
Informant	You're welcome

Group 5

Interviewer	Good morning, can you introduce yourself?
Informant	My name is SAS from group 5.

Interviewer	What was the narrative story about?
Informant	The Legend of Toba Lake.
Interviewer	Is this your first time using the Padlet application?
Informant	Yes.
Interviewer	Have you never used the Padlet application before?
Informant	Not yet.
Interviewer	What do you know about the Padlet application?
Informant	Padlet is an application for writing.
Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	I think it is good, lots of features too.
Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	If I use the Padlet application, I can type directly. Meanwhile, if I use paper, I have to handwrite it first and need a longer time.
Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	Of course using the Padlet application, because it can be typed directly and can save time too.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	Very short, instead of using paper.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	Nothing, because everything is complete.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	Many features, such as adding pictures and others.
Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	85 %
Interviewer	What do you like about the Padlet application?

Informant	There are many features and it can be easier to do tasks.
Interviewer	In your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?
Informant	It is very suitable because it makes it easier for us to write, especially narrative text.
Interviewer	All right, thank you for your time.
Informant	You're welcome

Group 6

Interviewer	Good morning, can you introduce yourself?
Informant	My name is SFV. You can call me B from group 6.
Interviewer	What was the narrative story about?
Informant	Cinderella.
Interviewer	Can you tell me a little about your story?
Informant	Cinderella is a girl who has an evil stepmother and stepsisters.
Interviewer	Have you ever used the Padlet application before?
Informant	This is my first time using the Padlet application.
Interviewer	What do you know about the Padlet application?
Informant	The Padlet is an application that makes it easy for us to make our works more beautiful.
Interviewer	Describe your feelings after using the Padlet application as a media for learning to write narrative texts!
Informant	It is quite exciting, because there are many interesting features in Padlet.
Interviewer	What differences did you find when using the Padlet application and writing on paper as usual?
Informant	In Padlet it can bring up images and that makes it more interesting.
Interviewer	How about using paper?
Informant	Monotonous and also no pictures.

Interviewer	In your opinion, which is more interesting writing using the Padlet application or writing using paper as usual? Why?
Informant	It is more interesting to use the Padlet application, because there are also many features in the Padlet application.
Interviewer	How much time do you need when writing using the Padlet application and using paper?
Informant	The Padlet application is usually shorter, and I can also copy text so I can not have to write it twice. If paper takes longer.
Interviewer	Mention the difficulties/obstacles you faced when using the Padlet application!
Informant	Sometimes there are signal problems, sometimes it tends to lag, and there are also features that I do not understand.
Interviewer	Apart from difficulties, what advantages did you find in the Padlet application?
Informant	Easier to reach and easier to understand, besides that it also does not use up a lot of quota.
Interviewer	What percentage of you are interested in using the Padlet application to write narrative text or other text?
Informant	70%
Interviewer	What do you like about the Padlet application?
Informant	Because its interesting features.
Interviewer	In your opinion, why is the Padlet application suitable for use as a learning media for writing narrative texts?
Informant	Because it is more efficient, easier, and attracts readers.
Interviewer	All right, thank you for your time.
Informant	Yes.

Appendix 7

OBSERVATION SHEET

PERTEMUAN KE 1				
No	Kegiatan	Ya	Tidak	Keterangan
1.	Siswa mendengarkan penjelasan guru tentang teks naratif pada Power Point.	✓		Hampir semua siswa mendengarkan penjelasan peneliti mengenai teks naratif yang ditampilkan pada PowerPoint
2.	Siswa memahami contoh teks naratif pada aplikasi Padlet.	✓		Kebanyakan siswa mengerti dan memahami contoh teks naratif yang diberikan oleh peneliti pada aplikasi Padlet.
3.	Siswa membentuk kelompok untuk membuat teks naratif pada aplikasi Padlet.	✓		Setiap siswa membentuk kelompok berjumlah 5 orang untuk membuat teks naratif pada aplikasi Padlet.
4.	Siswa mendengarkan penjelasan guru tentang cara membuat teks naratif pada aplikasi Padlet.	✓		Seluruh siswa mendengarkan penjelasan peneliti mengenai tata cara pembuatan teks naratif pada aplikasi Padlet.
5.	Siswa menentukan tema dari teks naratif.	✓		Setiap kelompok mendapat masing-masing 1 tema yang ditentukan melalui spinner.
6.	Siswa bertanya mengenai tema	✓		Beberapa dari siswa menanyakan tema yang

	judul yang kurang difahami tentang teks naratif.			mereka dapat dari spinner. Seperti “apakah judulnya terserah kami?”
7.	Siswa mengumpulkan judul yang telah dibuat secara berkelompok.	✓		Setiap kelompok mengumpulkan judul dari teks naratif yang telah didiskusikan bersama kelompoknya kepada peneliti.
PERTEMUAN KE 2				
No	Kegiatan	Ya	Tidak	Keterangan
1.	Siswa mendengarkan review dari guru secara singkat mengenai materi teks naratif pada pertemuan sebelumnya.	✓		Hampir semua siswa mendengarkan review mengenai materi teks naratif yang telah dijelaskan pada pertemuan sebelumnya.
2.	Siswa bertanya mengenai hal-hal yang kurang difahami tentang teks naratif dan aplikasi Padlet.	✓		Beberapa siswa menanyakan mengenai cara menggunakan fitur-fitur pada aplikasi Padlet. Contohnya, menanyakan mengenai cara mengedit teks yang telah dibuat dan cara mengganti background.
3.	Siswa membuat teks naratif secara berkelompok pada aplikasi Padlet.	✓		Setiap kelompok membuat 1 teks naratif pada aplikasi Padlet secara bersama-sama.
4.	Siswa mengumpulkan	✓		Setiap kelompok mengumpulkan hasil

	hasil karyanya kepada guru.			karyanya dalam bentuk PDF, gambar, dan link pada WhatsApp Group.
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Appendix 8

DOCUMENTS

Group 1


Podiel

© Disney Pixar • 9m

Moana

A story about of a princess named Moana who embarks on a boating adventure to convince Maui, the demi-god, to return the heart of the goddess, Te Fiti. After the crops fail and the fish on her island start to die.

Moana



Once upon a time, there lived a beautiful little girl named Moana who lived on Motunui Island. Even when she was little, she loved the sea very much. has stolen the heart of the mother island of Te Fiti.

But when Moana was sixteen, Grandma Tala took her somewhere. "It's time to know your destiny," said Grandma Tala. She took Moana to a hidden cave full of ancient canoes.

When Moana started playing the drums, BAM! BAM! BAM! she could feel the spirits of her ancestors.

They are pathfinders-explorers of the ocean. Tala's grandmother hopes that Moana will travel across the ocean, find Maui, and restore Te Fiti's heart. So, with her heart safe in her necklace, Moana sets sail. But sailing the open ocean is no easy feat for Moana – especially when a storm hits!

Moana and her ship were stranded on a faraway island when she met the demigod Maui! She wasn't what Moana expected her to be. Maui stole Moana's boat. But when she tried to set sail, the ocean made sure Moana went with her. The ocean wants them to work together. Maui promises to help her return Te Fiti's heart only if Moana helps her find his magic fishing rod. But first, they had to get past the Kakamora, an army of wild, coconut-clad bandits. Then, they must dive into Lalotai, the realm of monsters.

Thinking quickly, Moana tricks Tamatoa, the monster crab and she and Maui retrieve the missing hook. Along the way, Maui teaches Moana how to find direction using the sun, stars, moon, and ocean currents to navigate.

And when the going gets too tough, Granny Tala's spirit returns. "Know who you are meant to be," Grandma's spirit tells Moana. When Moana and Maui finally reach Te Fiti, the island's mother is gone. Instead, there is a lava monster named, Te Ka. Maui and Moana tried everything, but they couldn't beat Te Ka. Then Moana has an idea. Summoning all her courage, Moana gives Te Ka a heart and Te Ka is reminded of who she should be...

He is Te Fiti! With her heart restored, Te Fiti blossomed again. The world is back in balance. Moana and Maui say goodbye. Their journey together is over. Maui turned into a hawk and flew away.

It's time for Moana to return to her people.

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SITI AISYAH NOV 23, 2022 07:29AM UTC

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PDF

<https://padlet.com/aisyahacha271206/q5e3fjm6k225n13b>


Link

Group 2

Podiel
Anastasia Chernykh Am

THE STORY OF TIMUN MAS

tells the story of a scheming girl who tries to survive and escape from an evil green giant who is trying to catch and eat her




In a village there lived an old widow named mbok Sarni. Every day she spends time alone, because Mbok Sarni does not have a child. In fact, she really wanted to have children, so that she could help her work.

One afternoon Mbok Sarni went to the forest to look for wood, and in the middle of the road Mbok Sarni met a very large giant. The giant did not allow Mbok Sarni to pass except after giving him a baby to eat it. Unfortunately Mbok Sarni has no children. So even the giant gave Mbok Sarni cucumber seeds which, when planted and after two weeks, would have children. But the child will be asked when she is fifteen.

After two weeks, the cucumber looks very fruitful and there is one cucumber that is quite large. Mbok Sarni then took it, and after splitting it turned out to be a very beautiful baby named Timun Mas.

Every day Timun Mas grew bigger, and Mbok Sarni was very happy because her house was not lonely anymore. All the work can be completed quickly because of the help of Timun Mas.

Finally one day the giant came to collect the promise. Mbok Sarni was very scared, and did not want to lose Timun Mas. Mbok Sarni also told the giant to come in two years with the excuse that the older he gets, the better he eats. The giant agreed and left Mbok Sarni's house.

Two years is not a long time, mbok Sarni continues to figure out how to keep her child from being taken by the giant. One night mbok Sarni dreamed that the giant came to eat the Timun Mas but there was an ascetic from the mountain who helped her.

In the morning mbok Sarni ordered Timun Mas to immediately go to the ascetic. After meeting the hermit, Timun Mas told her about the purpose of her arrival. The hermit then gave her four small packets containing cucumber seeds, needles, salt, and shrimp paste. Which will be thrown one by one the package when chased by the giant. Then Timun Mas went home, and immediately saved the package from the hermit.

The next morning the giant came again to collect the promise. But Mbok Sarni didn't want to and it was better for him to eat the giant one. The giant did not want to accept the offer from mbok Sarni, and was furious. Because she couldn't bear to see mbok Sarni crying, Timun Mas came out of her hiding place. And made the giant to chase.

The giant chased after her, and Timun Mas began to throw the bag containing the cucumber. It was miraculous, the forest became a cucumber field that was full of fruit. The giant became hampered, because the cucumber stems were constantly wrapped around his body. When the giant managed to get free, he started chasing Timun Mas again. Then the golden cucumber sprinkled the second bag containing the needles, in an instant the bamboo trees grew very tall and sharp. With bloody legs from being stuck in the bamboo, the giant continued to chase.

Then Timun Mas opened the third package which contained salt. Instantly the forest became a vast ocean. But the sea was easily traversed by the giant. Finally, Timun Mas sprinkled the shrimp paste, instantly a sea of boiling mud was formed, and the giant plunged into it. Finally the giant died. Timun Mas thanked God for being saved from a cruel giant.

Finally Timun Mas and Mbok Sarni live happily and peacefully

Image

THE STORY OF TIMUN MAS

tells the story of a scheming girl who tries to survive and escape from an evil green giant who is trying to catch and eat her

ALLODYAAA CHERYL NOV 23, 2022 10:53AM UTC

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PDF

<https://padlet.com/azzachery1321/k0ikfn8ckfqjtx6s>

Link

Group 3

:Padlet

Risang Ganno - 5 menit

THE GOLDEN CUCUMBER

A story about golden cucumber



Long time ago, living a couple of farmers. They live in a village near the forest. They live happy, unfortunately they have not only was a child also.

Every day they pray to the God. They pray to be soon be a child. One day a giant passes where they reside. Giant prayer is heard that wife's husband. Giant then provide them with seeds cucumber:

"Plant seeds of this, Later you will soon get a female child," said the giant.

"Thank you, giant," said the couple.

"But there is condition, at the age of 17 years the child must be submitted with you to me," the giant reply.

Without thinking long they agree, because it wanted a child. Husband and wife farmers to plant the seeds cucumber. Every day they start caring for the plants that grow with it as best as possible. Many months and then bear a cucumber with golden color.

Fruit cucumber that the longer become larger and heavier. When the fruit is ripe, they take it, carefully slit the fruit. Suddenly, in the fruit is found in infants of women who are very beautiful. Couple was very happy, they gave the name of the baby Timun Mas.

Year after year passed, Timun Mas grown into a beautiful girl. Both parents are very proud of her. But they become very afraid, because in the anniversary Timun Mas at 17, the giant will back. The giant take back that promises to take Timun Mas.

Farmers are trying to calm. "Wait a moment. Timun Mas playing. My wife would called her," he said. Farmers find it immediately to her daughter: "My girl, take this," she said while giving a cloth bag. "This will help fight the giant. Now flee as soon as possible," she said. So even Timun Mas immediately fled.

Couple on the sad departure Timun Mas. But they are not willing if their child become food giant. Giant waiting long time. He was not a patient. He knew, was that lied by couple of farmers. And he also destroyed the huts of the farmers. Then it was to pursue Timun Mas to forest.

Giant run chase immediately Timun Mas. Near the gian, Timun Mas immediately take the handful of salt from the cloth pouch. Then salt spread it to the giant. Suddenly a wide sea also unfold. Giant forced to swim with great difficulty.

Timun Mas ran again. But then most successful giant come closer. Timun Mas again taking bizarre objects from a cloth bag. He took the handful chili. Chili throwed to the giant. At once the tree branches and sharp thorns of the giant trap. Giant cried in pain. Timun Mas while running to save herself.

But the giant is really strong. He was again nearly captured Timun Mas. So Timun Mas is also a third issue of miraculous. She sow seeds Cucumber magic. At once grow the cucumber garden very knowledgeable. Giant very tired and hungry. He also eat the fresh cucumber with oneself. Because of too much eating, giant was slept.

Timun Mas again fled. She ran for dear life. But long run power out. More unlucky again because a giant awakened from sleep. Giant again almost catch her. Timun Mas very terrified. He also threw the last tool handful shrimp paste. Again, miracles happen. A lake of mud spread wide. Giant fall into it. Hands almost reach Timun Mas. But the lake mud is basic to withdraw it. Giant panic, he can not breathe, then submerged.

Timun Mas relieved. She has survived, Timun Mas is also return to home to their parents. Father and mother's Timun Mas happy to see Timun Mas be save. They held, "Thank you, God. You have to save my girl," said their delighted.

Since that time Timun Mas can live quietly with her parents. They can be happy without living in fear again.

Image

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RISANG SANNO 23 NOVEMBER 2022 07:29 UTC

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PDF

<https://padlet.com/wahonorisang/19p4ni32927s98l>

Link

Group 4

Padlet

Kinantikil ayu azzahra - 10m

The tiger, the monkey, and the mousedeer

this story tells of the cunning that deceives tigers and monkeys.



Once upon a time there was a tiger whose greatest friend was a monkey. One day, the tiger went away for a holiday and told the monkey to look after his cave. A mousedeer, his wife and family came to live in the cave.

"You can't do that," said the monkey. "This cave belongs to the King of the Forest."

"Oh, does it?" the mousedeer replied. "My father lived here long before the tiger came. Anyway, I'm not afraid of the tiger, he's only a paper tiger to me."

He told his wife what to do when the tiger returned. "You must make our babies cry. I'll then ask you why they're crying. You must say that they want to eat tiger meat."

A few days later, the monkey heard that the tiger was coming home. He ran to meet him. "The mousedeer's living in your cave." He told him. "He says he's not afraid of you and that you're only a paper tiger."

"Is that so?" growled the tiger. "I'll soon teach hi a lesson."

The tiger did not believe that the small mousedeer could be so brave. He crept up to the cave.

The mousedeer's children were crying loudly. "Keep quiet," said Mrs. Mousedeer "Your father will soon get some tiger meat for you." Then tiger heard this and ran back to the monkey.

"I thought that mousedeer only ate grass and vegetables," he said.

"But Mrs. Mousedeer said that her husband would soon get some tiger meat to feed their children. Perhaps the mousedeer has changed?"

"Don't worry," the monkey replied, "They're only saying that to frightened you. The mousedeer is not big and strong. He can't fight."

The next day, the tiger went to the cave again. The mousedeer's children were again crying.

"Tell them to kept quiet," said the mousedeer to his wife. "We shall certainly get some tiger meat today. The monkey has promised to send the tiger here."

When the tiger heard this, he became very angry with his friend, he quickly run after the monkey and killed him.

The tiger did not go back to the cave, and the mousedeer and his family lived there happily ever after.

Image

The tiger, the monkey, and the mousedeer

this story tells of the cunning that deceives tigers and monkeys.

KINANTHI AYU AZZAHRA NOV 23, 2022 07:29AM UTC

Once upon a time there was a tiger whose greatest friend was a monkey. One day, the tiger went away for a holiday and told the monkey to look after his cave. A mousedeer, his wife and family came to live in the cave.

"You can't do that," said the monkey. "This cave belongs to the King of the Forest."

"Oh, does it?" the mousedeer replied. "My father lived here long before the tiger come. Anyway, I'm not afraid of the tiger, he's only a paper tiger to me."

He told his wife what to do when the tiger returned. "You must make our babies cry. I'll then ask you why they're crying. You must say that they want to eat tiger meat."

A few days later, the monkey heard that the tiger was coming home. He ran to meet him. "The mousedeer's living in your cave." He told him. "He says he's not afraid of you and that you're only a paper tiger."

"Is that so?" growled the tiger. "I'll soon teach hi a lesson."

The tiger did not believe that the small mousedeer could be so brave. He crept up to the cave.

The mousedeer's children were crying loudly, "Keep quiet," said Mrs. Mousedeer "Your father will soon get some tiger meat for you."

Then tiger heard this and ran back to the monkey.

"I thought that mousedeer only ate grass and vegetables," he said. "But Mrs. Mousedeer said that her husband would soon get some tiger meat to feed their children. Perhaps the mousedeer has changed?"

"Don't worry," the monkey replied, "They're only saying that to frightened you. The mousedeer is not big and strong. He can't fight."

The next day, the tiger went to the cave again. The mousedeer's children were again crying.

"Tell them to kept quiet," said the mousedeer to his wife. "We shall certainly get some tiger meat to day. The monkey has promised to send the tiger here!"

When the tiger heard this, he became very angry with his friend, he quickly run after the monkey and killed him.

The tiger did not go back to the cave, and the mousedeer and his family lived there happily ever after.



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Group 4

:Padlet



Surya Aji Saputra • 4m

THE LEGEND OF LAKE TOBA



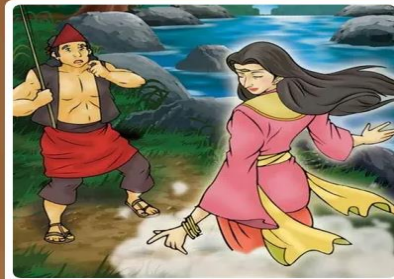
Once upon time, there was a handsome man. His name was Batara Guru Sahala. He liked fishing. One day, he caught a fish. He was surprised to find out that the fish could talk. The fish begged him to set it free.

Batara Guru could not bear it. He made the fish free. As soon as it was free, the fish changed into a very beautiful woman. She attracted Batara Guru so much. He felt in love with that fish-woman. The woman wanted to marry with him and said that Batara Guru had to keep the secret which she had been a fish. Batara Guru agreed and promised that he would never tell anybody about it.

They were married happily. They had two daughters. One day Batara Guru got very angry with his daughter. He could not control his mad. He shouted angrily and got the word of fish to his daughters. The daughters were crying. They found their mother and talked her about it.

The mother was very annoyed. Batara Guru broke his promise. The mother was shouting angrily. Then the earth began to shake. Volcanoes started to erupt. The earth formed a very big hole. People believed that the big hole became a lake. Then this lake is known as Toba lake.

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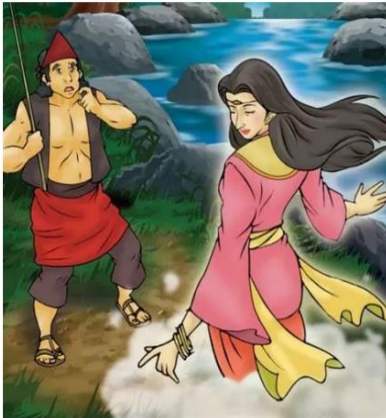


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THE LEGEND OF LAKE TOBA

SURYA AJISAPUTRA NOV 23, 2022 07:22AM UTC



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Group 6

Disney
Cinderella



One day, there was a beautiful girl named Cinderella. She lived with a wicked stepmother and her two stepsisters. They treated Cinderella very bad and did not appreciate her. Near from her home, there was a king's palace which was so beautiful and there would be held a big party. Her stepmother and her sisters were invited to attend the party. However, they did not allow her to go to the party. She was ordered to sew the party dresses that would be worn by her mother and sisters. While, she did not have time to sew her dress. Her mother and her sisters went to a party and left Cinderella alone at home.

She felt very sad and cried. Between her tears, suddenly a fairy godmother appeared and said "do not cry, I can send you to the ball now". But she kept crying and looked so sad. She said, "I do not have a dress to wear in the ball". The fairy godmother of course would not be worry and waved the wand to transform the Cinderella's old clothes into the new dress which was very beautiful. Furthermore, that fairy godmother touched Cinderella's foot with the wand and suddenly Cinderella had beautiful glass slippers. Cinderella was shocked and said, "wow, thank you, but how I could go to the ball?". Fairy godmother then went into the kitchen and saw four rats. She turned it into golden four horses and into a beautiful buggy. Before leaving home, the Fairy Godmother said "Cinderella, you have to go home at middle of the night, because this magic will works only until midnight!"

When Cinderella entered the palace, everyone was stunned by her beautiful face. In fact, no one recognized her because she was so different. Cinderella was so pretty with the dress and the glass slippers. A handsome prince also saw Cinderella and he fell in love. He met Cinderella and asked, "Do you want to dance?". And she said, "Yes, I want to dance with you". Prince and Cinderella danced during the night and she was so happy of that night. She forgot the fairy godmother warning that she should go home in the middle of the night. At the last moment, Cinderella remembered her promise to the fairy godmother and went home. "I must go", said her. She ran quickly and one of her glass slippers left but she did not come back to pick it up.

Cinderella arrived home a few minutes later. When she arrived, the clock struck in twelve. The horses and the buggy back into the previous shape and she did not wear the glass slippers and the beautiful dress anymore. After that, her stepmother and sisters came home and talked about the beautiful woman who danced with the prince. They were very curious about the identity of the woman who suddenly appeared.

In the palace, Prince kept thinking about Cinderella and he fell in love. Prince wanted to find out the identity of the girl, but he even did not know her name. Prince has only found the glass slipper, and he said, "I will find her, and I will marry the woman whose foot fits into this glass slipper".

In the next day, the prince and his bodyguards went to all the existing home. They wanted to find a woman whose foot matched with the size of the shoe. Cinderella stepsisters also tried the glass slipper but their feet do not match. When Cinderella wanted to try, her stepmother prevented and forbidden her. However, the prince said, "let her trying". When Cinderella wore a glass slipper, she had a perfect leg for the shoe. The prince then recognized her and he was convinced that she was a woman who danced with him at the dance. He married Cinderella and they lived happily.

Image

Cinderella

Cinderella tells about a girl who has 2 step sister and step mother wicked

SATRIA FUDI VERBIMANTO NOV 23, 2022 07:39AM UTC

One day, there was a beautiful girl named Cinderella. She lived with a wicked stepmother and her two stepsisters. They treated Cinderella very bad and did not appreciate her. Near from her home, there was a king's palace which was so beautiful and there would be held a big party. Her stepmother and her sisters were invited to attend the party. However, they did not allow her to go to the party. She was ordered to sew the party dresses that would be worn by her mother and sisters. While, she did not have time to sew her dress. Her mother and her sisters went to a party and left Cinderella alone at home.

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PICTURES



Interview Process



The application of Padlet in narratif