

**UNDERSTANDING THE TEACHER-STUDENTS'
PRESUPPOSITION IN THE CLASSROOM INTERACTION**

UNDERGRADUATE THESIS



Indah Riskiana Dewi
Reg. No. 195300093

**DEPARTEMENT OF ENGLISH EDUCATION
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
ENGLISH LANGUAGE EDUCATION DEPARTMENT
2023**

**UNDERSTANDING THE TEACHER-STUDENTS'
PRESUPPOSITION IN THE CLASSROOM INTERACTION**

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**Submitted in partial fulfillment of the requirements for
Completing the Bachelor Degree in the Department of English
Language Education**

**Indah Riskiana Dewi
Reg. No. 195300093**

**UNIVERSITY OF PGRI ADI BUANA SURABAYA
FACULTY OF SOCIAL SCIENCES AND HUMANITIES
ENGLISH LANGUAGE EDUCATION DEPARTMENT
2023**

CERTIFICATION

Thesis by : Indah Riskiana Dewi
Reg. No. 195300093

Title : Understanding the Teacher-Students'
Presupposition in the Classroom Interaction

has been approved by the advisor for further examination.

Surabaya, 10 February 2023

Acknowledged by:

Head of English Education Advisor,



Fajar Susanto, S.S., M.Pd.
NIDN 0702027802



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UNIVERSITAS PGRI ADI BUANA SURABAYA



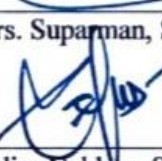
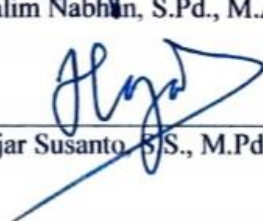
Kampus I. Jl. Ngagel Dadi III-B/37 Telp. (031) 5053127, 5041097 Fax. (031) 5662804 Surabaya 60234
Kampus II. Jl. Dukuh Menanggal XII Telp. (031) 8281181, 8281182, 8281183 Surabaya 60234

<http://fish.unipasby.ac.id>

APPROVAL SHEET

This is to certify that the undergraduate thesis entitled "Understanding the Teacher-Students' Presupposition in the Classroom Interaction" by Indah Riskiana Dewi (Reg. No. 195300093) has been approved by the Board of Examiners on 16 February 2023.

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1. Chairperson : 
Dr. Supa Catur Budiyono, M.Hum.
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Salim Nabhan, S.Pd., M.A.
4. Examiner 2 : 
Fajar Susanto, S.S., M.Pd.

STATEMENT OF ORIGINALITY

This is to certify that I, the undersigned below:

Name : Indah Riskiana Dewi
Student Reg. No. : 195300093
Department : English Language Education
Faculty : Social Sciences and Humanities

Justify that this Undergraduate Thesis is my original work. I do not plagiarize other people's works, except the legal quotations. If it can be proved someday that this thesis is a plagiarism, I am to bear the consequences of my deed.

Surabaya, 16 February 2023

The researcher.



Indah Riskiana Dewi

MOTTO

**“Never regret a day in your life. Good days bring you happiness
and bad days give you experience”**

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First of all, I would like to thankful to Allah SWT, who has been giving me mercies and blessing to start writing this research. It's hard for me doing what I do not like before until this section begun. So, I would like to deliver my gratitude to:

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This research is still far from being perfect. Therefore, any comment and suggestion are welcome to make this research better. And may this research can be useful for other researcher and the readers.

Surabaya, 10 February 2023

A handwritten signature in blue ink, appearing to read 'Indah Riskiana Dewi'. The signature is stylized and cursive, with the first letter 'I' being particularly large and prominent.

Indah Riskiana Dewi

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