

ABSTRAK

Putrimacica, Ike Nur Eka, 2023. Struktur tema, tokoh, penokohan, latar, dan alur pada novel *Brianna* dan *Bottomwise* karya Andrea Hirata. Skripsi Program Studi Pendidikan Bahasa Indonesia Fakultas Ilmu Sosial dan Humaniora. Universitas PGRI Adi Buana Surabaya. Dosen pembimbing: Dr. Taufik Nurhadi, M. Pd.

Kata kunci: penokohan, alur, latar, dan tema

Penelitian bertujuan untuk mendeskripsikan Struktur, tema, alur, latar, dan tema dalam novel *Brianna* dan *Bttomwise* karya Andre Hirata. Penelitian ini di latar belakang oleh Unsur yang membangun karya sastra dari dalam, unsur intrinsik meliputi, tema, penokohan, alur, latar, amanat, dan sudut pandang. Peneliti memberikan batasan pada penelitiannya, yakni peneliti hanya meneliti mengenai tema, tokoh, penokohan, alur, dan latar pada novel *Brianna* dan *Bottomwise* karya Andre Hirata. Sumber data penelitian ini berupa sebuah teks yang berasal dari novel *Brianna* dan *Bottomwise* karya Andrea Hirata. Data pada penelitian ini berupa kutipan, dialog, deskripsi dan hal penting lainnya di dalamnya. Data diperoleh dengan teknik membaca berulang-ulang, menandai dan mencatat. Metode pada penelitian ini data di analisis menggunakan teknik deskriptif kualitatif. Hasil penelitian ini berupa teknik-teknik penokohan yang digunakan pengarang untuk menggambarkan karakter tokoh, mendeskripsikan latar tempat, waktu, dan suasana, alur campuran, dan tema, sebanyak 36 data penggambaran karakter tokoh, latar tempat 11 data, latar waktu dan latar suasana 6 data, alur 8 data, dan tema utama yang ada dalam novel *Brianna* dan *Bottomwise* karya Andrea Hirata.

ABSTRACT

Putrimacica, Ike Nur Eka, 2023. Structure of themes, characters, characterizations, settings, and plots in the novels Brianna and Bottomwise by Andrea Hirata. Thesis for the Indonesian Language Education Study Program, Faculty of Social Sciences and Humanities. PGRI Adi Buana University, Surabaya. Supervisor: Dr. Taufik Nurhadi, M.Pd.

Keywords: characterization, plot, setting, and theme

The research aims to describe the structure, themes, plot, setting, and themes in the novels Brianna and Bttomwise by Andre Hirata. This research is motivated by elements that build literary works from within, intrinsic elements include themes, characterizations, plot, setting, mandate, and point of view. The researcher gives limitations to his research, namely that the researcher only examines themes, characters, characterizations, plot, and settings in the novels Brianna and Bottomwise by Andre Hirata. The data source for this research is a text derived from the novel Brianna and Bottomwise by Andrea Hirata. The data in this study are in the form of quotations, dialogues, descriptions and other important things in it. Data were obtained by reading, marking and recording techniques. The method in this study was to analyze data using qualitative descriptive techniques. The results of this study are in the form of characterization techniques used by the author to describe character traits, describe the setting of place, time and atmosphere, mix plot, and theme, as many as 36 data depicting character figures, setting of place 11 data, setting of time and setting of atmosphere 6 data , plot of 8 data, and the main theme in the novel Brianna and Bottomwise by Andrea Hirata.