ABSTRAK

Rahmaniya Naili Aunir, 2023. *Struktur Percakapan Dalam Novel Segi Tiga Karya Sapardi Djoko Damono*. Skripsi. Progaram Studi: Pendidikan Bahasa Indonesia, Fakultas Ilmu Sosial dan Humaniora, Universitas PGRI Adi Buana Surabaya. Dosen Pembimbing: Dr.Dra. Rahayu Pujiastuti, M.Pd.

Kata Kunci: Struktur Percakapan, Novel.

Struktur percakapan adalah apa yang diasumsikan sebagai suatu yang sudah dikenal dengan baik melaui diskusi. Melalui novel dapat ditemukan macam struktur percakapan mulai dari jeda, *overlaps, backchannel*, gilir bicara, dan pasangan ajasensi. Berdasarkan hal tersebut, tujuan penelitian ini, yaitu untuk mendeskripsikan struktur percakapan pada novel *Segi Tiga* karya Sapardi Djoko Damono. Penelitian ini menggunakan pendekatan kualitatif dengan menggunakan metode deskriptif. Data dalam penelitian ini berupa kalimat dalam dialog yang ada pada novel *Segi Tiga* karya Sapardi Djoko Damono dan mendeskripsikan struktur percakapan. Sumber data berupa novel *Segi Tiga* karya Sapardi Djoko Damono. Teknik pengumpulan data yang berupa dokumentasi. Teknik penganalisisan data menggunakan teknik deskriptif. Keabsahan data menggunakan triangulasi teori dan metode. Hasil penelitian ini berupa macam-macam struktur percakapan yang ada dalam novel *Segi Tiga* karya Sapardi Djoko Damono, yaitu gilir bicara, jeda, *backchannel*, *overlaps* dan pasangan ajasensi.

ABSTRACT

Rahmaniya Naili Aunir, 2023. *The Structure of Conversation in Sapardi Djoko Damono's Triangle Novel*. Thesis. Study Program: Indonesian Education, Faculty of Social Sciences and Humanities, PGRI Adi Buana University Surabaya. Supervisor: Dr.Dra. Rahayu Pujiastuti, M.Pd.

Keywords: Conversation Structure, Novel.

The structure of a conversation is what is assumed to be well known through discussion. Through the novel can be found a variety of conversational structures ranging from pauses, *overlaps, backchannel*, speech govers, and associate appointments. Based on this, the purpose of this study is to describe the structure of the conversation in the novel *Segi Tiga* by Sapardi Djoko Damono. This researchuses a qualitative approach using a descriptive method. The data in this study is in the form of sentences in the dialogue in the novel *Segi Tiga* by Sapardi Djoko Damono and describes the structure of conversation. The source of the data is the novel *Segi Tiga* by Sapardi Djoko Damono. Data collection techniques in the form of documentation. Data analysis techniques use descriptive techniques. The validity of the data using triangulation of theories and methods. The results of this study are in the form of various conversational structures in the novel *Segi Tiga* by Sapardi Djoko Damono, namely speech mills, pauses, *backchannel*, *overlaps* and aspiring pairs.