

## ABSTRAK

Amelia, Fernanda Dea, 2023. *Citra Perempuan dalam Kumpulan Puisi Magma Karya Ratna Ayu Budhiarti*. Skripsi. Program Studi Pendidikan Bahasa Indonesia, Fakultas Ilmu Sosial dan Humaniora, Universitas PGRI Adi Buana Surabaya. Pembimbing: Dr. Indayani, S.S., M.Pd.

Kata Kunci: Citra perempuan, citra diri, citra sosial, dan puisi.

Penelitian ini bertujuan untuk mendeskripsikan citra perempuan dalam kumpulan puisi *Magma* karya Ratna Ayu Budhiarti. Kumpulan puisi ini menarik untuk dibahas karena beberapa tema yang ada di dalamnya membahas mengenai perempuan. Penelitian ini menggunakan teori feminisme. Data penelitian ini berupa kosakata, frasa, dan larik yang mengandung nilai diri dan nilai sosial. Data dikumpulkan dengan teknik membaca dan mencatat. Data dianalisis dengan menggunakan teknik analisis hermeneutika. Sumber data penelitian ini berupa kumpulan puisi *Magma* karya Ratna Ayu Budhiarti. Hasil penelitian menunjukkan dua citra perempuan yaitu citra diri perempuan dan citra sosial perempuan. Citra diri perempuan digambarkan ciri fisis perempuan berupa ciri biologis wanita dewasa dan citra psikis perempuan berupa unsur psikologis kaum perempuan. Citra sosial perempuan digambarkan citra perempuan dalam lingkungan keluarga, dan citra perempuan dalam lingkungan masyarakat.

## **ABSTRACT**

Amelia, Fernanda Dea, 2023. The Image of Women in Groups *Magma Poetry* by Ratna Ayu Budhiarti. Thesis. Indonesian Language Education Study Program, Faculty of Social Sciences and Humanities, PGRI Adi Buana University Surabaya. Advisor: Dr. Indayani, S.S., M.Pd.

*Keywords: Female image, self image, social image, and poetry.*

*This study aims to describe the image of women in the collection of Magma poems by Ratna Ayu Budhiarti. This collection of poems is interesting to discuss because some of the themes in it discuss women. This study uses the theory of feminism. The research data is in the form of vocabulary, phrases, and arrays that contain self-value and social values. Data was collected by reading and note-taking techniques. Data were analyzed using hermeneutic analysis techniques. The data source for this research is a collection of Magma poems by Ratna Ayu Budhiarti. The results of the study show two images of women, namely women's self-image and women's social image. Women's self-image is described by women's physical characteristics in the form of biological characteristics of adult women and women's psychic image in the form of women's psychological elements. The social image of women is described by the image of women in the family environment and the image of women in the community environment*