

DAFTAR PUSTAKA

- Bal, M. (1991). *Reading Rembrandt: Beyond the Word-Image Opposition*. Cambridge University Press.
- Barthes, R. (1977). *Image, Music, Text*. Fontana Press.
- Bennett, C. D. (2018). "Circadian Rhythms and Behavior in Domestic Chickens," *Poultry Behavior Journal*.
- Cheetham, M. A. (1992). *The Rhetoric of Purity: Essentialist Theory and the Advent of Abstract Painting*. Cambridge University Press.
- Chevalier, J., & Gheerbrant, A. (1996). *The Penguin Dictionary of Symbols*. Penguin Books.
- Clark, T. J. (1973). *The Absolute Bourgeois: Artists and Politics in France, 1848-1851*. University of California Press.
- Cooper, J. C. (1992). *Symbolic and Mythological Animals*. Aquarian Press.
- Grasselli, M. (1993). *Rembrandt's Animals: Symbolism in His Works*. Yale University Press.
- Hart, N. S. (2001). "The Role of Ultraviolet Vision in Birds," *Journal of Comparative Physiology A*".
- Herbert, R. L. (1968). *Neo-Impressionism*. Solomon R. Guggenheim Museum.
- Martin, G. R., & Osorio, D. (2008). "Avian Visual System: Anatomy, Physiology, and Behavior," *The Journal of Experimental Biology*".
- Roslak, R. (2007). *Georges Seurat: The Art of Vision*. Yale University Press.
- Zhao, X., et al. (2017). "The Study of Chicken Vocalization: Environmental and Physiological Influences," *Journal of Poultry Scienc*

